

# 天門さんメドレー

2025/3/16オフ会用

作曲者 天門 / 編曲者 もか

♩ = 80

「雲のむこう、約束の場所」きみのこえ

Piano

Violin

Soprano Recorder

Hand Clap

Tenor

4

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

祈りの丘

7

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

♩ = 60

「彼女と彼女の猫」 End Theme

13

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

18

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

♩ = 80

「ほしのこえ」 Through The Years Far Away

22

Piano score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and moving lines in both hands. The vocal line (S. Rec.) begins in measure 25 with a melodic phrase. The violin (Vln.), horn (Hd. Clp.), and trombone (T.) parts are silent throughout this section.

27

Piano score for measures 27-30. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The vocal line (S. Rec.) continues with a similar melodic line. The other instruments remain silent.

31

♩ = 120

「英雄伝説III」 小さな英雄

Piano score for measures 31-34. The tempo increases to 120. The key signature changes to G major (one sharp) and the time signature changes to 3/4. The piano accompaniment features a more active eighth-note pattern. The vocal line (S. Rec.) begins in measure 32. The violin (Vln.), horn (Hd. Clp.), and trombone (T.) parts are silent.

34

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

38

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

♩ = 200

41

「英雄伝説IV」朱紅い雫 - 待ってろアイメルー

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

46

Pno.  
Vln.  
S. Rec.  
Hd. Clp.  
T.

♩ = 120  
「ロードモナーク」勝利目前

50

Pno.  
Vln.  
S. Rec.  
Hd. Clp.  
T.

「ブランディッシュ」DARK ZONE

57

Pno.  
Vln.  
S. Rec.  
Hd. Clp.  
T.

63

「Popful Mail (ぽっぷるメール)」 Volcanic Zone

Musical score for measures 63-69. The score is for a piano (Pno.), violin (Vln.), saxophone (S. Rec.), horn (Hd. Clp.), and trombone (T.). The piano part features a complex rhythmic pattern with many beamed notes. The horn part plays a steady eighth-note accompaniment. The violin and saxophone parts are mostly rests.

70

Musical score for measures 70-76. The piano part continues with its complex rhythmic pattern. The violin part has a few notes in the first few measures before becoming a rest. The horn part continues with its eighth-note accompaniment. The saxophone and trombone parts are mostly rests.

77

「英雄伝説V」それぞれの未来に

Musical score for measures 77-83. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part has a few notes in the first few measures before becoming a rest. The horn part continues with its eighth-note accompaniment. The saxophone and trombone parts are mostly rests. A 4/4 time signature change is indicated at the end of measure 77.

83

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

「英雄伝説V」それぞれの未来に

86

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

♩ = 140

「ef - a tale of memories. 第1期 OP」 euphoric field

89

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

93

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

98

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

103

「ef - a tale of melodies. 2期OP映像」ebullient future

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

108

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

♩ = 80

「星を追う子ども」モリサキとの別れ

112

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

「時光代理人第2期」Distance

117

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

124

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

$\text{♩} = 120$

「秒速5センチメートル」 END THEME

129

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

135

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

141

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

Detailed description: This system of music covers measures 141 through 146. The piano part is the only active instrument. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The left hand provides a bass line with chords and single notes, including a triad of G2, B1, and D2 in the first measure. The other instruments (Violin, Saxophone, Horn, and Trumpet) are marked with rests throughout this section.

147

Pno.

Vln.

S. Rec.

Hd. Clp.

T.

Detailed description: This system of music covers measures 147 through 152. The piano part continues with a melodic line in the right hand that rises to a peak of G6 in measure 151 before descending. The left hand continues with a bass line. The other instruments (Violin, Saxophone, Horn, and Trumpet) are marked with rests throughout this section.